

Unit Vocabulary Overview

Year 1

Unit	Vocabulary used in this unit (deduplicated)
Rhyming In Time (Find The Beat & Dancing Dinosaurs)	Beat, Pulse, Tempo, Vocalise, Movement, Rap, Melody, Perform/Performance, Scherzo
Let's Start Singing (Name Song, Babushka & Little Angel Gets Her Wings)	Vocal warm-up, Body warm-up, Pulse/steady beat, Beat, Melody, Tempo, Dynamics, Expression, Articulation, Diction, Chanting, Performance, Lullaby, Consonant, Vowel, Chorus, Accentuation, Rehearsal, Personalisation, Reflection
Music Inspired By The World Around Us (In The Sea)	Narrative, Emotion, Movement, Interpret, Melody, Rhythm, Dynamics, Texture
Exploring Rhythm Patterns (Hey You! & Rhythm Grids)	Narrative, Emotion, Movement, Interpret, Melody, Rhythm, Dynamics, Texture
Sound And Pictures (RSNO's Yoyo and the Little Auk)	Pulse/steady beat, Melody, Staccato, Tempo, Dynamics, Call and response, Graphic score, Pitch
Highs And Lows (Friendship Song)	Pulse/steady beat, Rhythm patterns, Melody, Melodic patterns, Tempo, Dynamics, Musical symbols

Year 2

Unit	Vocabulary used in this unit (deduplicated)
Questions and Answers (Hello + Hey Friends)	Beat, Pulse, Timbre, Percussion instruments, Tuned percussion, Untuned percussion, Structure, Call and response, Question and answer, Vocalise
Let's Keep Singing (Wee Kirkudbright Centipede, Babushka & Little Angel Gets Her Wings)	Vocal warm-up, Body warm-up, Beat, Rhythm, Tempo, Melody, Pitch/Tuning, Posture, Breath control, Articulation, Diction, Dynamics, Expression, Chorus, Verse, Solo, Ensemble/Group singing, Phrasing, Consonant, Vowel, Accentuation
Sound And Symbol 1 (Glockenspiel Music World Course Pt 1)	Pitch, Note, Rhythm, Dynamics, Timbre, Rest, Pulse, Texture, Improvisation, Minim, Crotchet, Tempo
Sound And Symbol 2 (Glockenspiel Music World Course Pt 2)	Rhythm, Dynamics, Musical rest, Pulse/steady beat, Musical stave, Texture, Improvisation, Minim, Crotchet, Tempo, Pitch
Around The World (Hands Feet Heart)	Pitch, Tempo, Timbre, Beat/Pulse, Rhythm, Ensemble, Call and response, Dynamics, Style/Genre, Crescendo, Ascending/Descending
The Power of Communication (It's OK (Please Just Say))	Pitch, Dynamics, Tempo, Timbre (voice), Beat/Pulse, Rhythm, Structure (verse/chorus), Ensemble

Year 3

Unit	Vocabulary used in this unit (deduplicated)
A Shining Performance (Sparkle In The Sun)	Beat, Rhythm, Chorus, Notation, Home note (G), Expression, Programme music, Conductor, Timbre, Compose, Ritardando, Perform, Melody, Dynamics
Sing And Move (King Of All Polar Bears & Five Gold Rings)	Expression, Dynamics, Conductor, Choreography, Posture, Piano (p), Forte (f), Performance, Feedback
Music And Video (Be Safe Online)	Lyrics, Storyboard, Sequence, Expression, Online safety, Scene, Performance, Timing, Collaboration, Editing, Transition, Avatar, Identity, Digital citizenship
You Gotta Try (You Gotta Try)	Beat, Rhythm, Syncopation, Texture, Timbre, Bar, Ensemble, Quaver, Crotchet, Melody, Modulation, Scale, Recorder technique, Glockenspiel technique
Music And Sound (Sinfonia Cymru Regenerate: Seasons for Change Project 1)	Baroque music, Lute, Clavichord, Harpsichord, Texture, Pitch, Tempo, Timbre, Beat/Pulse, Ensemble, Dynamics, Melody
Sound Exploration (RSNO Sounds Of The Deep)	Pitch, Tempo, Dynamics, Timbre, Fanfare, Chord, Major chord, Chromatic, Texture, Layer, Clarinet, Cello, Verse, Chorus, Action, Audience, Mood, Reflection, Composer, Crescendo, Low pitch

Year 4

Unit	Vocabulary used in this unit (deduplicated)
Create And Notate (You Can See It Through)	Minor scale, Bars, Stave, Pentatonic scale, D minor pentatonic scale, Rhythm, Melody, Pitch, Scale, Composition
Singing And Traditions (King Of All Polar Bears & Five Gold Rings)	Call and response, Echoing, 2-part harmony, Round, Expression, Articulation, Diction, Pitch, Rhythm, Dynamics, Cultural context, Tradition/cultural tradition, Storytelling in music, Ensemble awareness
Recycling Songs (Plastic)	Pulse, Rhythm, Tempo, Dynamics, Lyrics, Rhyme, Couplet, Pollution, Recycle/Reuse, Chorus, Verse, Hook, Melody, Expression, Structure, Message
Exploring Musical Contrasts (Let Your Spirit Fly)	Pulse, Tempo, Melody, Articulation, Dynamics, Drone, Ensemble, Harmony, Contrast, Pitch, Phrase, Chorus, Repetition, Staccato, Legato, Crescendo, Decrescendo, Texture, Improvisation, Ensemble coordination, Balance, Blend, Arrangement, Performance technique, Evaluation, Final rehearsal, Recording, Ensemble accuracy
FX Sound Effects (YuStudio Underwater Project)	Sound effect/FX, Timing, Volume, Layering, Texture, Mood, Soundscape, Silence, Foreground/background, Balance, Refinement
Round And Round (Frère Jacques & Row Row Row)	Round, Two-part song, Pitch (steps/jumps), Dynamics, Tempo, Timbre (voice), Beat/Pulse, Structure (verse/chorus), Ensemble, Crescendo, Diminuendo

Year 5

Unit	Vocabulary used in this unit (deduplicated)
Shaping Music (My Best Friend)	Improvise/Improvisation, Compose, Ternary form (ABA), Drone, Melody, Major scale, Minor scale, Bridge passage, Soul, Beat, Emotions
Unlocking Vocal Potential (Panto Pandemonium, Bells Ring Out, Match Girl's Christmas)	Pantomime, Solo, Chorus (singers), Chorus (song structure), Harmony, Cantata, Carol, Piano (dynamic)
Sounds Dramatic (YuStudio A Spooky Story Project)	Composer, Producer, Track, Bar, Beat/Pulse, Loop, SoundBank, Timbre, Melody, Minor key, Reverb, Mix, Kick drum, Snare drum, Hi-hat, Bassline, Root note, Scale, Synthesiser, Story mapping, Tension, Audio track, Microphone, Compressor, Delay, Mixing, Arrangement, Export, Performance, Reflection
Decoding Sound And Notation (Heal The Earth)	Pulse, Tempo, Dynamics (forte/piano), Melody, Pitch, Stave/Staff, Treble clef, Notation, Ascending/Descending, Contour, Articulation, Pentatonic scale, Staccato, Legato, Crescendo, Decrescendo, Contrast, Phrase
Carnival Time 1 (Samba Course Part 1)	Pulse, Rhythm, Ensemble, Dynamics, Call and response, Tempo, Layering, Syncopation, Cue, Pattern, Leader, Unison, Improvisation
Discovering Grime (YuStudio Grime Project)	Hip hop, Beat/Rhythm, Kick drum, Snare, Hi-hats, Bassline, Looping, Tempo (BPM), DAW, Piano roll, Notes, Octaves, Scales, Sample/Sound effect, Hook/Repetition, Rap/Vocals, Groove, Storytelling, Chord, Chord progression, Melody, Harmony, Arrangement (intro/verse/chorus/drop), Dynamics, Track types, Colour-coding, Audio clip/Vocal track, Drum pattern, Intro, Verse, Chorus/Hook, Drop, Mixing, Effects, Critical listening, Playback

Year 6

Unit	Vocabulary used in this unit (deduplicated)
Music Speaks (YuStudio Hip Hop Project)	Grime, Beat, Tempo, Bar, Loop, Kick drum, Snare, Hi-hat, Drum kit/drum sounds, Synthesiser, DAW, Rap vocal, Intro, Sound effects, Piano roll, Musical key, C minor, Root note, Preset, Audio, A cappella, Riser, Mixing, Bassline, Clip, Syncopation, Grime track, Drum pattern, Variation, Rap section, Playback, Showcase, Independent decision-making, Creative development
Express, Inspire And Perform (Panto / Bells / Match Girl)	Pantomime, Solo, Chorus (singers), Chorus (song structure), Harmony, Cantata, Carol, Piano (dynamic)
Music Reimagined (Regenerate: Seasons for Change Project 3)	Tempo (BPM), DAW
Musical Sketches (Roll Alabama)	Scale, B \flat major, Pitch, 4/4 time, Strong beat, Kick drum, Chorus, Verse, Melody, Expression, Dynamics, Structure, Improvisation, Composition, Timbre, Texture, Ensemble coordination
Music Remixed (Dragon Beats)	Remix, Beat, Drumbeat, Bassline, Melody, Layering, Loop, Pitch, Piano roll, Texture, Arrangement, Structure, Tempo, Production, Balance, Refinement, Mix, Layer, Producer
The Grand Finale (La Bamba)	Pulse, Pitch, Melody, Chorus, Verse, Syncopation, Ensemble, Style, Cultural context, Phrasing, Expression, Dynamics, Diction, Blend, Round, Partner song, Stage presence, Projection, Balance, Timbre, Choreography, Interpretation, Rehearsal, Performance, Audience engagement